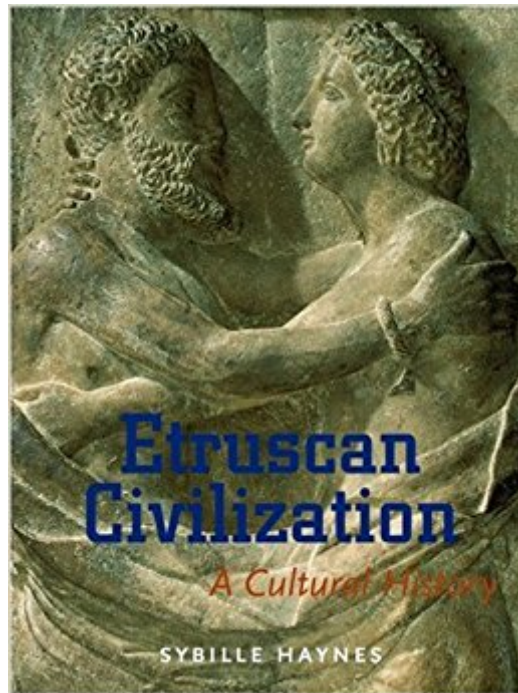




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# Etruscan Civilization: A Cultural History



## Synopsis

This comprehensive survey of Etruscan civilization, from its origin in the Villanovan Iron Age in the ninth century B.C. to its absorption by Rome in the first century B.C., combines well-known aspects of the Etruscan world with new discoveries and fresh insights into the role of women in Etruscan society. In addition, the Etruscans are contrasted to the Greeks, whom they often emulated, and to the Romans, who at once admired and disdained them. The result is a compelling and complete picture of a people and a culture. This in-depth examination of Etruria examines how differing access to mineral wealth, trade routes, and agricultural land led to distinct regional variations. Heavily illustrated with ancient Etruscan art and cultural objects, the text is organized both chronologically and thematically, interweaving archaeological evidence, analysis of social structure, descriptions of trade and burial customs, and an examination of pottery and works of art.

## Book Information

Paperback: 452 pages

Publisher: J. Paul Getty Museum; 1 edition (September 1, 2005)

Language: English

ISBN-10: 0892366001

ISBN-13: 978-0892366002

Product Dimensions: 7.5 x 1.1 x 10.2 inches

Shipping Weight: 3.1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 11 customer reviews

Best Sellers Rank: #207,727 in Books (See Top 100 in Books) #226 in [Books > History > Europe > Italy](#) #334 in [Books > History > Ancient Civilizations > Rome](#) #384 in [Books > Textbooks > Humanities > Art History](#)

## Customer Reviews

Noted Etruscan scholar Sybille Haynes is the author of *Etruscan Bronzes*, *Etruscan Bronze Utensils*, and *Etruscan Sculpture*.

To the quite justified praises of this splendid volume I should like to add my own praise of its format. Published by the J. Paul Getty Museum in quarto size, the text is lavishly illustrated with clearly focused photographs of locations, tombs, and objects, many in color, some in full-page, plus well drawn color maps. Sybil Haynes' text is a brilliant guide to these images. This is a fine example of book art and a visual feast. Pity it's not available in hardback.

lots of detail much of which feels repetitive..the book is huge!!! Felt the author was a little too focused on the fact that in Etruscan society women had a remarkably equal role....the pictures are the most helpful part of the book which i read before going to Italy and visiting the places she talks about.

This is a splendid review of nine centuries of Etruscan cultural, economic, social and artistic history. Designed for the educated nonspecialist, it has beautiful photos in both black/white and color of art works held in museums throughout the world: the most wide-ranging collection I have ever seen in one volume. The author, an expert in her field, writes clearly and well about the latest archaeological evidence (up to the book's publication in 2000), and its relevance to our understanding of Etruscan life. Well recommended to anyone with an interest in this field.

As an author and scholar, I read the book with great care. It is my opinion that this book is the "gold standard" on Etruscan archeology and far and away way the best illustrated work on Etruscan society.

This is a very comprehensive well written book with a bend toward Etruscan Women and their role in that society. Lots of good Illustrations and Pictures. I would recommend this book to anyone who is interested in learning more about Etruscan civilization, the part women played and Etruscan impact on the Roman world.

Upon started reading this book, I could hardly put it down. It is clear, and current information about this ancient civilization. I am so glad I added this book to my collection. I did give 5 stars because It is a great book, If you want to learn more about this ancient civilization, the mystery, the writing, etc. read it. You will not be disappointed. Kiki

Excellent! A wonderful companion to Livy's works.

This is an excellent introduction to what is known about the Etruscan language. Especially helpful are the numerous transcriptions and illustrations of Etruscan inscriptions, which give the reader practice in approaching real inscriptions and the difficulties they often present.

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